September 2026

To The Pointe
Monthly Newsletter

WELCOME BACK DANCERS!

Happening in September

First Day of Classes:

SEPT 10

Nutcracker Auditions:

SEPT 20



Used dancewear now for sale

Previously owned dancewear will be available for purchase. Items will include:

- **Dress code leotards**
- **Ballet Slippers**
- **Jazz Shoes**
- **Tap Shoes**
- **and more!**

We will now be accepting donations of these items that are still in good condition. These items must not have holes, rips, or stains. Please talk to Miss Susannah before dropping off items.

Summer Dance Highlights

Congratulations to all of our dancers who attended Summer Intensives at professional Ballet schools



Iyla Rambarran at Boston Ballet School



Helene Eppich at Miami City Ballet School



Madson Ihle at ABT's Young Dancer Program



Corinne Gentes at Chautauqua's Festival Program, pictured here with New York City Ballet Principal Dancer Tyler Angle



Annie McCabe at Chautauqua's Workshop Program



Sage Grant at Point Park University

Summer at CBWNY



Hip Hop with Riley Conners



Fairy Tale Ballerina Camp parent presentation



Pointe Class



Pas de Deux Class

Welcoming our newest faculty member,

Neeley Snyder



Neeley was born and raised in Western New York, where she began her extensive dance training at a young age. She studied at several studios and institutions like David DeMarie Dance Studios, The Dancing Place, Rochester City Ballet, Lynn Scott School of Dance, and more. Her training encompasses ballet, jazz, tap, lyrical, contemporary, musical theatre, acro, modern, and hip hop.

From ages 9–17, Neeley was a member of a nationally competitive dance team, traveling across the East Coast for regional and national competitions, workshops, seminars, and master classes. Throughout her competitive career, she earned top honors as both a soloist and group performer. She also had the opportunity to take classes from acclaimed artists and choreographers, including Mia Michaels and Kenny Wormald.

Neeley went on to spend 13 years teaching dance in New York, Colorado, and Wyoming. During her teaching career, her students earned national recognition in acro, jazz, hip hop, lyrical, and contemporary, while Neeley herself received multiple choreography awards.

Neeley returned to Western New York in 2018 and took some time away to raise her twin daughters. She continues to pursue her own passion for dance while sharing her experience, knowledge, and love of the art form with the next generation. She looks forward to inspiring young dancers, fostering their growth, and helping them develop a lifelong appreciation for dance.

Get to know Neeley

Q: What is one piece of advice you have for dance students?
A: Dance because you love it. Work hard, stay curious, and never lose sight of the joy that brought you to movement in the first place. Technique matters, but your raw passion is what will truly make you stand out."

Q: What is one thing you wish you could learn how to do?
A: I'd love to learn Irish dance. It's an area of dance I've never had the chance to explore, and it would be fun to try something completely different—though I'm not sure my feet are ready for the workout!

Q: What is your favorite ballet?
A: My favorite dances are the ones that make me feel something. The performances that give me chills are the ones that stay with me—the ones I remember long after the music ends.